



Global Summer School

# Imprint Harbin·City Trace-Architectural Design Camp

July 13–23, 2026

Harbin Institute of Technology, Harbin, P.R. China

 **Contact Information**

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 **General Information**

Since its inception in 2016, the International Summer School “Imprint Harbin·City Trace - Architectural Design Camp” has been well received by universities in China and abroad. It has evolved into a dynamic platform fostering cooperation and coordination across various specialties and fields, offering students from diverse academic backgrounds a unique opportunity to gain professional insight and cognitive understanding of Harbin, a city steeped in history and culture in northern China.

In the summer of 2026, the 11th International Summer School at HIT welcomes your participation in the picturesque and vibrant city of Harbin!

 **Part I. The Theme of the Architectural Design Camp: Imprint Harbin·City Trace**

Centered around architectural design workshops, the international summer school will feature renowned professors from overseas institutions such as University College London and the Pennsylvania State University, together with accomplished domestic instructors as workshop tutors. Focused on the historic districts of Harbin, this workshop aims to explore the architectural splendor of the city’s northern landscape while integrating innovative design practices facilitated by emerging technologies. Moreover, students will benefit from a diverse array of perspectives and expertise shared by lecturers hailing from international universities, enriching their professional acumen and broadening their global outlook.

 **Part II. Course Content**

The curriculum of this summer school comprises three main components: lectures, design workshops, and research.

The lecture series will feature presentations by distinguished experts and scholars, including Professor Kang Jian from University College London, Chen Shouheng, expert from the MIT Computation Group and Chief Architect of SHDT Shouheng Design, and Sun Wei, co-founder of Shaper3d and head of the China Technical Support and Promotion Center.

The design workshop part will consist of 4 co-designs sessions tailored to accommodate varying levels of expertise and thematic interests, each led by a faculty group known for their distinctive approach. The research component will delve into the city’s development and associated factors through the lens of architecture, informed by a comprehensive exploration of Harbin’s history, culture, architecture, and daily life.

 **Part III. Specific Arrangements**

The summer school is scheduled to take place from July 13th to July 23rd, 2026. Please refer to the following table for details.

Courses	Contents	Teachers	Class Hours	Credits
Lecture	Ramble on world architecture	<ul style="list-style-type: none"> <li>■ Professor Kang Jian from University College London</li> <li>■ Chen Shouheng, an expert from the MIT Computation Group and the Chief Architect of SHDT Shou Heng Building</li> <li>■ Professor Wenshao Zhang from the University of Lincoln</li> <li>■ Professor Sun Cheng, a Changjiang Scholar</li> </ul>	8	0.5
Design	“Heritage reproduction”	Students are grouped for design purposes, with faculty advisors listed in these four directions.	24	1.5
	“Digital innovation”			
	“Environment simulation”			
	“Open-source blocks”			
Research	City Discovery	Expert in Urban Design and Historic Building Conservation	8	0.5

Please note that the program schedule is subject to change based on actual circumstances.